

Recommended Accessibility Providers

from the World Institute on Disability

CART Providers

Communication access real-time translation (CART), also called open captioning or real-time captioning is the general name of the system that stenographers use to convert speech to text.

Sandy Eisenberg, Total Recall Captioning
info@yourcaptioner.com
www.yourcaptioner.com
(818) 381-7426

Brandi Kent, Kaptions4U
kaptions4u@gmail.com
www.ikaption4u.com
(352) 516-8310

Jo Gayle
jigcsr@gmail.com
(773) 307-2179



ASL Providers

American Sign Language (ASL) is the predominant sign language of Deaf communities in the United States and most of Anglophone Canada. ASL is a complete and organized visual language that is expressed by facial expression as well as movements and motions with the hands.

JaRon Gilchrist and Brent Curtis,
Interpret This!
info@interpretthisllc.com
www.interpretthisllc.com
(818) 859-9769

Interpreters and Translators
info@ititranslates.com
www.ititranslates.com
(860) 647-0686



Rita Jo Scarcella, Sign of the Times
ritajoscarcella@aol.com
(856) 522-9774

Caitlin Smith, Gallaudet
Interpreting Services (GIS)
gis@gallaudet.edu
www.gallaudet.edu/gallaudet-interpreting-service/
(202) 651-5199

Crys Bean and Kim Minard,
Valley Center for the Deaf
interpreting@vcdaz.org
www.vcdaz.org
(602) 267-1921

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International Sign Providers

International Sign is a pidgin sign language that is used in a variety of different contexts, particularly at international meetings such as the World Federation of the Deaf Congress and informally when traveling and socializing. Unlike ASL and other sign languages, it is not a full language of its own, so some nuance and context is lost in translation.

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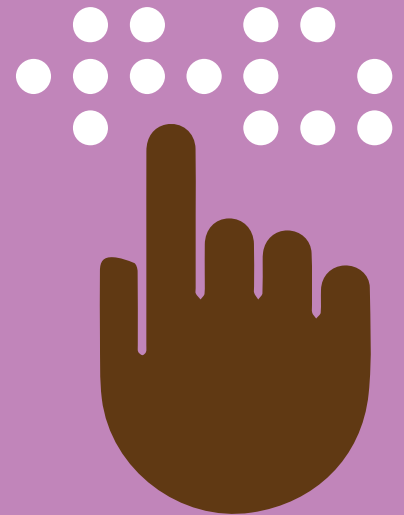
Braille and Audio Description

Braille is a form of written language for blind people, in which characters are represented by patterns of raised dots that are felt with the fingertips.

Audio description refers to as a video description, described video, is a form of narration used to provide information surrounding key visual elements in media work for the benefit of blind and visually impaired consumers.

Access-USA
info@access-usa.com
<http://www.access-usa.com/>
(800) 263-2750

Lighthouse for the Blind, San Francisco
info@lighthouse-sf.org
<https://lighthouse-sf.org/transcription-services/415-431-1481>



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